



the body  
imitates  
the  
landscape

**Press release, September 17, 2019**

***The Body Imitates the Landscape* Netherlands Tour 2019 & 2020**  
Interactive Sound Installation and Concert with MAZE Ensemble

**November Music 2019 in Den Bosch, Netherlands (1-10 November), presents the premiere of *The Body Imitates the Landscape*: an interactive sound-art installation by Adi Hollander and Claudio F Baroni that is designed in the form of a playground which transforms music into vibrations felt through the entire body. It will be presented as an ongoing interactive installation, in a live concert version with the MAZE Ensemble and in workshops throughout the Netherlands in 2019/20. Young, old, deaf and hearing people can all experience together the joy of physically listening to music in this electronic garden of sound.**

***The Body Imitates the Landscape: Materiality of Sound***

Inspired by the Japanese book *Karada* about the 'school of the body' written by Michitaro Tada, artist Adi Hollander has created a sensory experience similar to the textual experience of reading this book: *"Every hearing and non-hearing person can experience music with their bodies, but hearing people mostly do not pay attention to the tactile sensations of vibrations. Considering my own hearing 'limitations', I created an interactive artwork that emphasizes the materiality of sound"*

***The Body Imitates the Landscape: Vibrating Waterbeds***

The audience rests their body on specially designed waterbeds and wooden benches that are embedded with 180 transducer speakers. Arranged like a Japanese garden, ripples of sound emanate audibly, physically and visually outward from these vibrating modules. By listening not only through the ears but using the body as well, the audience experiences an intimate and private relationship with the objects similar to two people sharing a secret.

***The Body Imitates the Landscape: Whispering Music***

**Claudio F Baroni** has written an hour long piece for MAZE ensemble wherein whispered voices become music, reflecting this intimate relation between audience, sound and object. The composition discloses the hidden harmonies which exist in normal speech, balancing on the tension between the flow of whispered, or 'un-voiced speech' and the sustained harmonies which are brought to the surface by the ensemble.

This hushed yet engaging work attempts to address the "body" as an archive of memory through sound, text, gesture, movement, and space.

**Dates 2019**

**CD Release, UNSOUNDS record label**

Music CD: available online October 2019

**Dutch Design Week 2019, Eindhoven**

Installation Preview: October 19-27

**November Music 2019, 's-Hertogenbosch**

Installation Premiere: November 1-10

**November Music 2019, 's-Hertogenbosch**

Live Concerts by MAZE Ensemble: Saturday 9 November, 16:00 and 19:00

**Zone2Source, Amstelpark, Amsterdam**

Installation: November 16-24

**Dates 2020**

**Sencity 2020, TivoliVredenburg, Utrecht**

Installation: Maart 28

**More dates in 2020 throughout the Netherlands to follow.**

**Website *The body Imitates the Landscape***

<http://thebody.aholl-studio.org>

## **The Body Imitates the Landscape**

### **Sound Installation and Live Concert**

for waterbeds, transducer speakers, projection, tape and ensemble.

**Artwork: Adi Hollander**

**Composition: Claudio F. Baroni**

**Performance: MAZE Ensemble** [Anne La Berge | flute, Dario Calderone | contrabass, Gareth Davis | bass clarinet, Reinier van Houdt | keyboards, Wiek Hijmans | electric guitar] with Enric Monfort | percussion

-Live Concert November Music with Vasilis Stefanopoulos | contrabass and Pete Harden | electric guitar, taking the places of Dario Calderone and Wiek Hijmans.

### **Bio's**

Artist **Adi Hollander** is co-founder of the Amsterdam-based artist initiative Public Space With a Roof, and holds a MS degree in Art, Culture and Technology from the MIT. In her work, she creates site-specific installations as places of exchange inspired by her fascination with the concept of time in the domain of architecture, as well as with the question of how form and structure allow spectators to actively develop the environments they are part of. Her projects are an attempt to embody a certain complexity of sensory experience, as an alternate form of knowledge about the senses and how we 'read' the world around us.

Composer **Claudio F. Baroni's** work can be described as a systematic approach oriented towards investigating the nature of sound and the passage of time. He has worked on numerous commissions for internationally renowned ensembles and projects such as Slagwerkgroep Den Haag, VocaalLab, Asko Kamerkoor, Nieuw Ensemble, Arditti and Prometeo string quartets. Baroni is based in Amsterdam, he studied composition at the Royal Conservatory in The Hague, the Netherlands with Gilius van Bergeijk, Clarence Barlow, Martijn Padding and Louis Andriessen.

### **Sponsors**

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Press photo's: Adi Hollander, photographer Mikica Andrejic; Claudio F. Baroni, photographer Ilya Rabinovich ; Installation The Body Imitates the Landcape, photographer Ilya Rabinovich; detail The Body Imitates the Landcape, photographer Ilya Rabinovich; Live performance MAZE Ensemble, photographer Sooyoung Kwon.