



the body
imitates
the
landscape

Press release, September 17, 2019

***The Body Imitates the Landscape* Netherlands Tour 2019 & 2020**
Interactive Vibrating Sound-Artwork and Concert with MAZE Ensemble

November Music 2019 in 's-Hertogenbosch, the Netherlands (1-10 November), presents the premiere of *The Body Imitates the Landscape*, an interactive artwork through which you can literally feel music. This large installation by artist **Adi Hollander and composer **Claudio F Baroni**, will be presented as an exhibition, as a live concert, and in specially designed workshops. Young, old, deaf and hearing people can all experience together the joy of physically listening to music in this electronic garden of sound.**

The Body Imitates the Landscape: Feeling the Music

Artist **Adi Hollander** was inspired by the Japanese book *Karada* about the 'school of the body': "*Every hearing and non-hearing person can experience music with their bodies, but hearing people mostly do not pay attention to the tactile sensations of vibrations. Considering my own hearing 'limitations', I created an interactive artwork that emphasizes the materiality of sound*"

The Body Imitates the Landscape: Vibrating Waterbeds

The audience rests their body on specially designed waterbeds and wooden benches that are embedded with 180 speakers. Arranged like a Japanese garden, ripples of sound emanate audibly, physically and visually outward from these vibrating modules. By listening not only through the ears but using the body as well, the audience experiences an intimate and private relationship with the objects similar to two people sharing a secret.

The Body Imitates the Landscape: Whispering Music

Composer **Claudio F Baroni** has written a piece for the MAZE ensemble wherein whispered voices become music, reflecting this intimate relation between audience, sound and object. The acoustic and electronic instruments of the ensemble musically enhance these voices, subtly playing many different kinds of sounds which are both heard and felt through the installation.

Dates 2019

CD Release, UNSOUNDS record label

Music CD: available online October 2019

Dutch Design Week 2019, Eindhoven

Installation Preview: October 19-27

November Music 2019, 's-Hertogenbosch

Installation Premiere: November 1-10

November Music 2019, 's-Hertogenbosch

Live Concerts by MAZE Ensemble: Saturday 9 November, 16:00 and 19:00

Zone2Source, Amstelpark, Amsterdam

Installation: November 16-24

Dates 2020

Sencity 2020, TivoliVredenburg, Utrecht

Installation: Maart 28

More dates in 2020 throughout the Netherlands to follow.

Website *The body Imitates the Landscape*

thebody.aholl-studio.org

The Body Imitates the Landscape

Sound Installation and Live Concert

for waterbeds, transducer speakers, projection and ensemble.

Artwork: Adi Hollander

Composition: Claudio F. Baroni

Performance: MAZE Ensemble [Anne La Berge | flute, Dario Calderone | contrabass, Gareth Davis | bass clarinet, Reinier van Houdt | keyboards, Wiek Hijmans | electric guitar] with Enric Monfort | percussion

-Live Concert November Music with Vasilis Stefanopoulos | contrabass and Pete Harden | electric guitar, taking the places of Dario Calderone and Wiek Hijmans.

Bio's

Artist **Adi Hollander** is co-founder of the Amsterdam-based artist initiative Public Space With a Roof, and holds a MS degree in Art, Culture and Technology from the MIT. In her work, she creates site-specific installations as places of exchange inspired by her fascination with the concept of time in the domain of architecture, as well as with the question of how form and structure allow spectators to actively develop the environments they are part of. Her projects are an attempt to embody a certain complexity of sensory experience, as an alternate form of knowledge about the senses and how we 'read' the world around us.

Composer **Claudio F. Baroni**'s work can be described as a systematic approach oriented towards investigating the nature of sound and the passage of time. He has worked on numerous commissions for internationally renowned ensembles and projects such as Slagwerkgroep Den Haag, VocaalLab, Asko Kammerkoor, Nieuw Ensemble, Arditti and Prometeo string quartets. Baroni is based in Amsterdam, he studied composition at the Royal Conservatory in The Hague, the Netherlands with Gilius van Bergeijk, Clarence Barlow, Martijn Padding and Louis Andriessen.

Sponsors

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Press photo's: Adi Hollander, photographer Mikica Andrejic; Claudio F. Baroni, photographer Ilya Rabinovich ; Installation The Body Imitates the Landcape, photographer Ilya Rabinovich; detail The Body Imitates the Landcape, photographer Ilya Rabinovich; Live performance MAZE Ensemble, photographer Sooyoung Kwon.