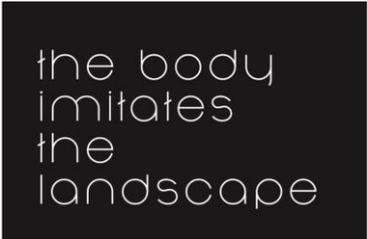


Press release, September 24, 2019



the body
imitates
the
landscape

The Body Imitates the Landscape at Zone2Source
November 16 – December 1, 2019
Interactive Sound Installation

Zone2Source presents the *The Body Imitates the Landscape*: an interactive sound installation by Adi Hollander and Claudio F Baroni. From November 16th to December 1st the GlazenHuis in Amstelpark (Amsterdam) will be the home of this exhibition that is designed in the form of a playground which transforms music into vibrations felt through the entire body. Art lovers, families, seniors and all parkgoers are welcome to walk in and lie down on the installation during the weekends. On weekdays those interested in learning more, including children and the hearing impaired, can participate in special workshops and Adi Hollander's ongoing research into tactile sound and an archive of sound-memory.

***The Body Imitates the Landscape*: Young, old, deaf and hearing people can all experience together the joy of physically listening to music in this electronic garden of sound.**

Materiality of Sound

Inspired by the Japanese book Karada about the 'school of the body' written by Michitaro Tada, artist Adi Hollander has created a sensory experience similar to the textual experience of reading this book: *"Every hearing and non-hearing person can experience music with their bodies, but hearing people mostly do not pay attention to the tactile sensations of vibrations. Considering my own hearing 'limitations', I created an interactive artwork that emphasizes the materiality of sound"*

Resting upon Vibrations

The audience rests their body on specially designed waterbeds and wooden benches that are embedded with 180 transducer speakers. Arranged like a Japanese garden, ripples of sound emanate audibly, physically and visually outward from these vibrating modules. By listening not only through the ears but using the body as well, the audience experiences an intimate and private relationship with the objects similar to two people sharing a secret.

Whispering Music

Claudio F Baroni has written a piece for MAZE ensemble wherein whispered voices become music, reflecting this intimate relation between audience, sound and object. Emanating from the installation, this composition discloses the hidden harmonies which exist in normal speech, balancing on the tension between the flow of whispered, or 'un-voiced speech' and the sustained harmonies which are brought to the surface by the ensemble.

This hushed yet engaging work attempts to address the "body" as an archive of memory through sound, text, gesture, movement, and space.

Zone2Source, Amstelpark, Amsterdam

Opening November 16, 2019 | 15:00 – 17:00

Exhibition November 16, 17, 22, 23, 24, 29, 30, December 1 | 13:00 – 17:00

Groups/Workshops upon request November 18 – 21 and 25 – 28

Additional Dates 2019/2020

CD Release, UNSOUNDS record label

Music CD: available online October 2019

Dutch Design Week 2019, Eindhoven

Installation Preview: October 19-27

November Music 2019, 's-Hertogenbosch

Installation Premiere: November 1-10

November Music 2019, 's-Hertogenbosch

Live Concerts by MAZE Ensemble: Saturday 9 November, 16:00 and 19:00

Sencity 2020, TivoliVredenburg, Utrecht

Installation: March 28

More dates in 2020 throughout the Netherlands to follow.

Websites

thebody.aholl-studio.org

zone2source.net

The Body Imitates the Landscape

Sound Installation and Live Concert

for waterbeds, transducer speakers, projection, tape and ensemble.

Artwork: Adi Hollander

Composition: Claudio F. Baroni

Performance/Recording: MAZE Ensemble [Anne La Berge | flute, Dario Calderone | contrabass, Gareth Davis | bass clarinet, Reinier van Houdt | keyboards, Wiek Hijmans | electric guitar] with Enric Monfort | percussion

Bio's

Artist **Adi Hollander** is co-founder of the Amsterdam-based artist initiative Public Space With a Roof, and holds a MS degree in Art, Culture and Technology from the MIT. In her work, she creates site-specific installations as places of exchange inspired by her fascination with the concept of time in the domain of architecture, as well as with the question of how form and structure allow spectators to actively develop the environments they are part of. Her projects are an attempt to embody a certain complexity of sensory experience, as an alternate form of knowledge about the senses and how we 'read' the world around us.

Composer **Claudio F. Baroni's** work can be described as a systematic approach oriented towards investigating the nature of sound and the passage of time. He has worked on numerous commissions for internationally renowned ensembles and projects such as Slagwerkgroep Den Haag, VocaalLab, Asko Kammerkoor, Nieuw Ensemble, Arditti and Prometeo string quartets. Baroni is based in Amsterdam, he studied composition at the Royal Conservatory in The Hague, the Netherlands with Gilius van Bergeijk, Clarence Barlow, Martijn Padding and Louis Andriessen.

Sponsors

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Press photo's: Adi Hollander, photographer Mikica Andrejic; Claudio F. Baroni, photographer Ilya Rabinovich ; Installation The Body Imitates the Landcape, photographer Ilya Rabinovich; detail The Body Imitates the Landcape, photographer Ilya Rabinovich; Live performance MAZE Ensemble, photographer Sooyoung Kwon.